(c) whether such memorials are proposed to be set up for the other great poets and authors of Hindi and regional languages;

(d) if so, the details thereof; and

(e) if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (e) To celebrate 125th Birth Anniversary of Munshi Premchand a Committee has been constituted under the Chairmanship of Minister of Culture. The Committee has taken a decision for establishment of Premchand Memorial Research and Study Centre at Lamhi, native village of Munshi Premchand in Uttar Pradesh. No firm estimates have yet been prepared. Regarding other great poets and authors, the matter will be considered on case-to-case basis when the occasions arise.

Documentation of unprotected manuscripts of Karnataka

447. SHRI JANARDHANA POOJARY: Will the Minister of CULTURE be pleased to state:

(a) whether the Government of Karnataka has requested for financial assistance for documentation of unprotected manuscripts scattered all over the State; and

(b) if so, the details thereof and Government's reaction thereto?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) No. Sir.

(b) Does not arise.

Tomb of Bahadur Shah Zafar

448. SHRI ABU ASIM AZMI: Will the Minister of CULTURE be pleased to state:

(a) whether Government have approached the Government of Myanmar to bring the tomb of the last emperor of India Bahadur Shah Zafar to the country;

(b) if so, the details thereof and by when it is expected to be brought to Delhi; and

(c) the location selected to set up the tomb of that emperor?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY) : (a) No proposal as of now.

(b) and (c) Questions do not arise.

Conservation and restoration work of monuments

449. SHRIMATI HEMA MALINI: Will the Minister of CULTURE be pleased to state:

(a) whether Government are aware that the need of hour is conservation and restoration works of the monuments;

(b) if so, whether Government are according it any priority;

(c) whether it is a fact that concerned department has conserved some structures like Qutub Shahi Tomb in Hyderabad, Ghanpur Groups of Temple and Kondapally Fort at Kondapally;

(d) if so, besides above what are the other monuments/structures of historical importance which need immediate conservation/restoration;

(e) whether any allocation has been made therefor by the concerned State/Central Government; and

(0 if so, the details thereof?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) There are 3660 Centrally protected monuments/archaeological sites declared to be of national importance under the jurisdiction of the Archaeological Survey of India. These monuments/archaeological sites receive adequate attention by way of day to day maintenance. Structural and special repairs are also taken up as and when required.

(c) Qutub Shahi Tomb in Hyderabad, Ghanpur Groups of Temple and the Fort at Kondapally are protected and maintained by the Department of Archaeology, Government of Andhra Pradesh.

(d) Conservation of protected monuments is a continuous process. Monuments which require immediate attention in terms of conservation are identified during visits and inspections and requisite conservation measures are taken up depending on the availability of funds.

(e) and (f) Details are at Statement-I and II.